

a golden pink ray of light falls on a winter garden

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overcast, silently heavy

$\text{♩} = 60$

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 3/4 time and consists of four measures. The first measure is marked *ppp* and includes the instruction "Bow the Bridge". The second measure is marked *ppp* and includes "Sul G Bow the Bridge". The third measure is marked *mp* and *f*. The fourth measure is marked *ppp* and *p*, and includes "Sul D Become Pont." and "Sul G Become Pont.".

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 3/4 time and consists of five measures. The first measure is marked *ff* and includes "Ord." and "(a)". The second measure is marked *mp* and *f*. The third measure is marked *f* and *pp*. The fourth measure is marked *ppp* and includes "Pont." and "Sul G Harmonic Gliss.". The fifth measure is marked *p* and *mf*, and includes "gliss." and "Ord.". The Violoncello part includes "pizz." in the first measure, "Arco" in the second, "Pont." in the third, "espressivo Ord." in the fourth, and "Ord." in the fifth.

11

Vln. I Pont. Sul G Harmonic Gliss.

Vln. II Pizz. Arco gliss. p mf p

Vla. gliss. p mf p ppp espressivo Ord.

Vc. Pont. mf p mf f

15

Vln. I Sul G Harmonic Gliss. gliss. p mf p p f

Vln. II p p f

Vla. p mf f

Vc. Pont. Ord. mf f

and the clouds pull back

18 ♩ = 60

Vln. I f f f f

Vln. II f

Vla. f

Vc. sffz Ord. Pont. Ord. Pont. Ord. sffz sffz sffz

23

Vln. I *gliss.* *ff* *gliss.* *gliss.*

Vln. II

Vla. *Ord.* *gliss.*

Vc. *Pont.* *ffz* *ff* *Ord.* *Pont.* *Ord.* *Pont.*

f *ffz* *ffz*

29

Vln. I *gliss.* *gliss.* *ff* *ff*

Vln. II *mf* *ff*

Vla. *mf* *f*

Vc. *f* *ffz* *f* *ffz*

34

Vln. I *ff* *ff* *fff*

Vln. II *ff* *ff* *fff*

Vla. *f* *ff* *fff* *pp*

Vc. *Ord.* *Pont.* *ff* *fff*

ffz *ff* *fff*

a cold wind breathes

♩ = 50
espressivo

Wide Vibrato

39

Vln. I

Vln. II

Vla.

Vc.

p *p* *mf* *p* *pp* *p*

pp *pp* *pp* *pp* *f* *p*

pp *p* *mf* *p* *mf* *p*

Ord. Pont. Ord. Pont.

pp *p* *f*

45

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *f* *p* *fff*

p *f* *p* *fff*

mf *pp* *p* *f* *p* *fff*

p *f* *p* *fff*

Sul E Harmonic Gliss. with Wide Vibrato

Sul D Harmonic Gliss. with Wide Vibrato

Sul C Harmonic Gliss. with Wide Vibrato

Sul A Harmonic Gliss. with Wide Vibrato

Pizz. Arco

and the light fades

$\text{♩} = 44$

The musical score consists of four staves: Vln. I, Vln. II, Vla., and Vc. The tempo is marked as $\text{♩} = 44$. The score is divided into four measures by vertical bar lines. Above the staves, performance instructions are placed: "Ord." above the first measure, "Pont." above the second and third measures, and "Bow the Bridge" above the fourth measure. Dynamics are indicated as *ppp* at the beginning of the first measure and *n* at the end of the fourth measure. The notation includes various rhythmic patterns and bowing techniques.